

## **SCENE STUDY INTENSIVE – June 24- July 29**

This 6-week Intensive will immerse you in the world of scene-study. You will work with the same script for 3 weeks at a time to dig down into the script and character. We will explore backstory, the character's POV, the 'hot center' of the scene and more. If you want to make more interesting, engaging choices, but don't know how, this class is for you. Warning: this class is not for beginners. This class is suited to actors who have been training, and who want to amplify the skills that leave an audience wanting more. This is a class for folks who are ready to roll up their sleeves and do the work. This class will be conducted via Zoom and I am offering a discount due to the hardships created by the pandemic. Learn more at [www.saragaston.com/classes-2/](http://www.saragaston.com/classes-2/)

**When:**            **Wednesdays June 24 – July 29**  
                         **3-5:30pm**

**Who:**             **Adults and mature teens**

**Cost:**            **~~\$255~~ \$219**

**Where:**         **In the comfort of your own home via Zoom!**

### **What students are doing:**

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Students of Sara's have booked parts in commercials, films and television (including "Claws", "On Becoming a God in Central Florida", "The Kissing Booth", & "Deadly Class"); booked stage roles (including the Alley); are routinely accepted into talent agencies; and have been accepted into acting programs locally (the Alley, TUTS), in New York (William Esper, Stella Adler, AMDA), in L.A., and at the university level.

### **What students are saying:**

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"I've had more growth in our one on one sessions and your group class than anywhere else." – NV

"Sara, I don't know where I would be without your class. Lost that's for sure but I learned so much about myself in that room and how brave I could be. I wouldn't even be in New York if it wasn't for you." - SC

"I learned more from you in 8 weeks than an entire year in college." - MK

"I loved the classes - I feel that they are helping (me) explore dimensions and layers to character development as well as how to present my product in an audition. Thank you so much for your dedication and wisdom!" - CT

"Always grateful to you! Couldn't have done half of what I do without you." - LH

"I wanted to tell you how grateful I am to be in your class. I respect you and appreciate the time and dedication you put into...lessons and material. Your patience and your love for us. This short time in class has taught me so much!" – CT

"Thank YOU for being a wonderful, challenging, creative teacher!" - KE