

On-Going Class with Sara Gaston!



This on-going class is geared toward actors who have already been practicing their craft and want to continue to hone their skills and find deeper ways to explore. Each week will have a different focus and will draw from several acting perspectives including Uta Hagen, Stella Adler, Sanford Meisner, Michael Shurleff and Harold Guskin. We'll be working both on film and off, and explore script analysis, scene study, character development, freeing yourself from constraint, finding the core of the scene and more.

When: **Tuesdays 1-3:30pm OR**
 Tuesdays 6:30-9pm

Who: **Adults and mature teens (ages 15-17)**

Cost: **\$175 for 4 classes**
 \$50 to drop in (can be used toward balance if you sign up for 3 more classes)
 \$20 to audit (can be used toward balance if you sign up for 4 classes)

Where: **Kristine Canterbury Studios/ APlus Actors**
 5322 W Bellfort Ave #201, Houston, TX 77035
 (on the corner of Bellfort and Chimney Rock)

For questions, or to apply for a spot in this class, please send an e-mail to sara@ytbuff.com. **You can apply directly by sending your payment via Chase QuickPay or PayPal to sara@ytbuff.com. Please include your name and phone number.**

See you there!
Sara :)

713.443.3532
www.saragaston.com
<http://www.imdb.me/saragaston>

Bio

Students of Sara's have booked parts in commercials, films and television; booked stage roles (including the Alley); are routinely accepted into talent agencies; and have been accepted into acting programs locally (the Alley, TUTS), in New York, in L.A., and at the university level.

Sara Gaston has been acting for over 25 years. She recently returned from studying at the Groundlings in Los Angeles. She has appeared in countless indie films, web series, commercials (local & national), industrials, performed improv and sketch comedy, as well as animation and voice-over. She has performed on various stages throughout Houston including The Alley Theatre in Aaron Sorkin's "The Farnsworth Invention", the Hobby Center, Main Street Theater, and Stages. She has worked with Tony and Obie-winning directors. She received a B.A. in Drama from the University of Texas in Austin and has continued her studies with The Groundlings, The Margie Haber Studio in L.A., Jeff Perry of "Scandal" (also a founding member of the famed Steppenwolf Theater in Chicago), Kim Rubenstein (formerly of the Long Warf Theatre) and Dave Razowsky, Rick Kuhlman, & Sheldon Patinkin (Second City, L.A. & Chicago). In addition, she assists local casting directors and has insight about what goes on behind the scenes.
