

On-Going Class with Sara Gaston – “Audition”-M. Shurtleff



We are continuing our series based on Michael Shurtleff’s 12 Guideposts. Each week we will focus on one of the guideposts using a variety of exercises & focusing on one script. Watch your work grow as you layer in each new dynamic into your scene. These are tools you can take forward into any audition situation to stand out from the crowd.

This dynamic on-going class is geared toward actors who have already been practicing their craft and want to continue to hone their skills and find deeper ways to explore. Each week will have a different focus and will draw from several acting perspectives including Uta Hagen, Stella Adler, Sanford Meisner, Michael Shurtleff and Harold Guskin. We’ll be working both on film and off, and explore script analysis, scene study, character development, freeing yourself

from constraint, finding the core of the scene and more.

When: Tuesday, February 4, 11, 18, 25
6:30-9pm

Who: Adults and mature teens

Cost: \$175 for 4 classes

\$50 for 1 class – *(can apply toward full tuition should you decide to join the class)*

NOTE: *single classes must be prepaid and you should arrive 15 minutes early*

\$20 to audit *(can apply toward full tuition should you decide to join the class)*

Where: Kristine Canterbury Studios/ APlus Actors
5322 W Bellfort Ave #201, Houston, TX 77035
(on the corner of Bellfort and Chimney Rock)

For questions, or to apply for a spot in this class, please send an e-mail to sara@ytbuff.com. **You can apply directly by sending your payment via Zelle, Chase QuickPay or PayPal to sara@ytbuff.com. Please include your name and phone number.**

See you there!
Sara :)

424-388-0307

www.saragaston.com

<http://www.imdb.me/saragaston>

Bio

Students of Sara’s have booked parts in commercials, films and television; booked stage roles (including the Alley); are routinely accepted into talent agencies; and have been accepted into acting programs locally (the Alley, TUTS), in New York, in L.A., and at the university level.

Sara Gaston has been acting for over 25 years. She’s been recently studying at the Groundlings in Los Angeles. She has appeared on stage and in films, tv shows, web series, commercials (local & national), industrials, performed improv and sketch comedy, as well as animation and voice-over. She has performed on various stages throughout Houston including The Alley Theatre in Aaron Sorkin’s “The Farnsworth Invention”, the Hobby Center, Main Street Theater, and Stages. She has worked with Tony and Obie-winning directors. She received a B.A. in Drama from the University of Texas in Austin and has continued her studies with The Groundlings, Steppenwolf, Second City, Leslie Kahn, The Margie Haber, Kim Rubenstein (formerly of the Long Warf Theatre) and Guy Roberts (Prague Shakespeare Company). In addition, she assists local casting directors and has insight about what goes on behind the scenes.