

Los Angeles Workshop with Sara Gaston – Jan. 27, 2019

If you have ever toyed with the idea of going to Los Angeles for pilot season or for a permanent move, this is the workshop for you. I have a lot to share about what you can do to prepare before you go and where to start when you get out there. This workshop will save you time & money, and will give you a head start once you get there. You'll learn about branding, marketing yourself, laying groundwork, how L.A.'s market differs from Texas and much much more. www.saragaston.com

When: **Sunday, January 27th**
 5:30-7:30 pm

Who: **anyone! (if you are a parent of an actor, you may want to come**
 on behalf of your child)

Cost: **\$55 (if you pay before January 14)**
 \$75 (if you pay after January 14)
(no refunds after January 14. If you find you cannot attend, you have 6 months to apply the fee to another class or workshop.)

Where: **APLUS Actors/Kristine Canterbury Studios**
 5322 W Bellfort Ave #201, Houston, TX 77035
 (on the corner of Bellfort and Chimney Rock)

Reserve your spot today **by sending your payment via PayPal or Chase QuickPay to sara@ytbuff.com. If you need to pay by credit card, email me at sara@ytbuff.com and I'll send you an invoice which will allow you to pay by credit card.**

Students of Sara's have booked parts in commercials, films and television; booked stage roles (including the Alley); are routinely accepted into talent agencies; and have been accepted into acting programs locally (the Alley, TUTS), in New York, in L.A., and at the university level.

Sara Gaston has been acting for over 25 years. She recently returned from studying with the Groundlings & Lesly Kahn in Los Angeles. She has appeared in over 20 indie films as well as commercials (local & national), industrials, performed improv and sketch comedy, as well as animation and voice-over. She has performed on various stages throughout Houston including The Alley Theatre in Aaron Sorkin's "The Farnsworth Invention", the Hobby Center, Main Street Theater, and Stages. In the fall of 2016, she took her one-woman show "Red Hot Patriot" to from Main Street Theater to California's CSU Stanislaus. She has worked with Tony and Obie-winning directors. She received a B.A. in Drama from the University of Texas in Austin and has continued her studies with various instructors including: The Groundlings, The Margie Haber Studio in L.A., Jeff Perry of "Scandal" (also a founding member of the famed Steppenwolf Theater in Chicago), Kim Rubenstein (formerly of the Long Warf Theatre) and Dave Razowsky, Rick Kuhlman, & Sheldon Patinkin (Second City, L.A. & Chicago). In addition, she has assisted local casting directors and has insight about what goes on behind the scenes.