

On-Camera Classes for Adults

The strike is over...time to knock the rust off!

John Lansch - Studio for Actors

Professional Coaching for Acting in Film, Television, Commercials & Theatre

John Lansch is the co-founder of the cutting edge actor workshop in Los Angeles; Actors – Post Guru. The goal of APG was to help actors sharpen their auditioning skills and learn what it takes to book a role in film and television.

TUESDAY EVENING - \$220

April 30th - May 21st

6pm - 9pm

THURSDAY AFTERNOON - \$220

April 25th May 16th

12pm – 3pm

His clients have booked roles in:

FEATURE FILMS

AMERICAN UNDERDOG, HOME TEAM, HEREDITARY, MIRACLES FROM HEAVEN, DALLAS BUYERS CLUB, 12 YEARS A SLAVE, KNOW1NG, FANTASTIC FOUR, THE HOST, GIRL IN PROGRESS, FATHERS AND DAUGHTERS, THE CURIOUS CASE OF BENJAMIN BUTTON, STANDING UP, ANSIEDAD, SPY KIDS 2, REPO MEN, AFTER.LIFE, LITTLE RED WAGON, POWDER BLUE, A BAG OF HAMMERS, ANGELS SING, AN INVISIBLE SIGN OF MY OWN, THE GATES, THE LIST

TELEVISION

YELLOWSTONE, 1883, PRETTY LITTLE LIARS: ORIGINAL SIN, PAPER GIRLS, BETTER CALL SAUL, NASHVILLE, DAVID MAKES MAN, OUTER BANKS, THE SON, MODERN FAMILY, THE FOSTERS, UNDERGROUND, CHERISH THE DAY, ALL ABOUT THE WASHINGTONS, CLOAK & DAGGER, THE GOOD DOCTOR, AMERICAN CRIME, LONGMIRE, THE WHISPERS, CRIMINAL MINDS, SLEEPY HOLLOW, RESURRECTION, FRINGE, THE MESSENGERS, DESPERATE HOUSEWIVES, CSI: MIAMI, THE SECRET LIFE OF AN AMERICAN TEENAGER, DALLAS, CHASE, PRIVATE PRACTICE, THE GOOD GUYS, FRIDAY NIGHT LIGHTS, THE SUITE LIFE OF ZACK AND CODY, ZOEY 101, MY OWN WORST ENEMY, LOST ANGELS

THEATRE

BROADWAY - DEAR EVAN HANSEN, HAMILTON

BROADWAY TOUR - PROM
LYRIC OPERA/CHICAGO – WEST SIDE STORY

EXERCISES THIS SESSION:

SCENE STUDY & CHARACTER DEVELOPMENT

Learn to break down scenes quickly and pick up hidden information. Know which questions to ask as you learn how to create your character, find your back-story, and develop emotional extremes.

COLD READING AUDITION

You must be completely natural and believable or you won't make it to the second round. Make strong and bold choices concerning your character and learn to take adjustments. Understand how to handle both 'Good' and 'Bad' audition scenarios.

UNDER "5" AUDITION

Under 5's can be some of the hardest auditions. Even though you only have a few lines, you must develop a well rounded character. Learn to look between the lines and find the hidden information.

COMMERCIAL AUDITIONING

Learn to break down the copy and emphasize what is important, read as a spokesperson or with a scene partner. You can't be self-conscious when performing commercial copy. It may seem silly at times but...SILLY SELLS!

CLASS SIZE IS LIMITED FOR INDIVIDUAL ATTENTION

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LOCATION:

John Lansch - Studio for Actors
350 N. Sam Houston Parkway East
Suite 220
Houston, TX. 77060

Classes must be used consecutively
Make-up classes allowed only if actor is booked on an acting job

Reservations must be made prior to start date.

Contact:

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www.johnlansch.com

Thanks,

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