



NEW START DATE AND EXTRA DAY ADDED!!

Now you can attend either the Monday or Friday class!

**6-WEEK Script Analysis Class w/ Crystal Martinez
\$150 before June 10 | \$200 after June 1**

"For the first time at OGAC, I'll be offering a course on script analysis and character development! This is a 6 - Week Course that will focus exclusively on taking a set of sides and familiarizing yourself with the character so deeply that you are compelled to speak for them, to allow them to speak through you, to champion their cause no matter how alien and unfamiliar it may seem at first glance. I'm especially

excited about this course because it will teach you how to befriend your character so intimately that if the dialogue were taken away you could still speak effectively for them because you truly KNOW them. It eliminates doubts and half hearted efforts to "play" a character in a scene and instead provides you with the tools necessary to be your character in thought, action and words; moment to moment organically through to the end of the scene. Once you complete this class you'll find that memorization comes more easily and understanding happens more quickly and with less effort with every script you analyze. You will begin to build a library of personal emotional triggers that will be easily accessible and at the ready for all future auditions & characters." -Crystal Martinez

So you just got word that you've been requested to audition for that TV show, Film or Casting Director you've been dying to get in front of and you're looking at the sides wondering

"HOW DO I MAKE THIS ONE STAND OUT?"

4 or more pages of script, an intricate character breakdown and the chance you've been waiting for and suddenly you can't memorize the lines and your performance feels flat and disconnected. WHAT DO YOU DO?!

First of all you calm down, and remind yourself that you have within you everything you need to relate to and speak for your character, and then you get to work breaking down the scene.

For the first time, Crystal Martinez will be teaching a course that focuses exclusively on **memorization, script analysis and character development** this summer that will take you from the moment you receive the sides to the point that you are ready to perform the audition whether taped or in person.

The 6 week course will include:

MEMORIZATION

CREATING THE ENVIRONMENT

IDENTIFYING TRANSITIONS

LOOKING FOR CLUES IN THE OTHER CHARACTER'S DIALOGUE

FINDING PERSONAL TRIGGERS THAT WORK

LOCATING DETAILS WITHIN THE SCRIPT THAT WILL KEEP YOU GROUNDED IN THE

CHARACTER THROUGHOUT THE SCENE

BECOMING SO FAMILIAR WITH THE CHARACTER THAT YOU SPEAK FOR THEM BECAUSE YOU

UNDERSTAND THEM COMPLETELY

Creating a good audition takes more than just memorizing lines and emoting. While those 2 things can help you get lucky once in a while, having a solid approach to every script will ensure that you will not only have 1 good audition but will become a confident actor who puts out strong auditions consistently.

The best tool you have in your actor's arsenal is yourself and your life experiences.

This class will teach you how to draw from your wealth of experience to create a **UNIQUE AND COMPELLING CHARACTER EVERY SINGLE TIME THAT IS APPROPRIATE FOR THE SCENE!!**

Space is limited! Call 713.492.8621 to put a deposit of \$100 down and secure your spot! Or email

ogaccm@gmail.com to register TODAY before the spots fill! WWW.OGAC.LIFE