Comedy & Improv Workshop with Sara Gaston – August 27th!



This workshop will be a combination of improv skills I've learned by studying at Second City & the Groundlings, and an exploration of comedy and how to find the funny in your scenes. We'll explore different kinds of comedy, comedy 'rules' and comic timing. We'll be using scripts from sitcoms and comedic films. All students will receive videos of their scene work via e-mail.

Class size is limited so reserve your spot now!

When: Sunday August 27th

12-5 pm

Who: Adults and mature teens ages 14-17

Cost: \$115 (if you pay in full by August 16th)

\$145 (if you pay in full after August 16th)

(no refunds after August 17th – if you cannot attend, you will receive

credit toward a future workshop or class for up to one year)

Where: ChampionEntertainment, Inc.

6011 Westline Drive Houston, Texas 77036

For questions, or to apply for a spot in this class, please send an e-mail to sara@ytbuff.com. You can apply directly by sending your payment via PayPal to sara@ytbuff.com. Please include your name and phone number.

See you there! Sara:)

713.443.3532 <u>www.saragaston.com</u> <u>http://www.imdb.me/saragaston</u>

Bio

Students of Sara's have booked parts in commercials, films and television; booked stage roles (including the Alley); are routinely accepted into talent agencies; and have been accepted into acting programs locally (the Alley, TUTS), in New York, in L.A., and at the university level.

Sara Gaston has been acting for over 25 years. She recently returned from studying at the Groundlings in Los Angeles. She has appeared in countless indie films, web series, commercials (local & national), industrials, performed improv and sketch comedy, as well as animation and voice-over. She has performed on various stages throughout Houston including The Alley Theatre in Aaron Sorkin's "The Farnsworth Invention", the Hobby Center, Main Street Theater, and Stages. She has worked with Tony and Obie-winning directors. She received a B.A. in Drama from the University of Texas in Austin and has continued her studies with various instructors including: The Margie Haber Studio in L.A., Jeff Perry of "Scandal" (also a founding member of the famed Steppenwolf Theater in Chicago), Kim Rubenstein (formerly of the Long Warf Theatre) and Dave Razowsky, Rick Kuhlman, & Sheldon Patinkin (Second City, L.A. & Chicago). In addition, she assists local casting directors and has insight about what goes on behind the scenes